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MORE FEAR: THE FINAL CALL OPENS IN BROOKLYN

Brooklyn photographers Akintola Hanif and Jamel Shabazz display work depicting the lives of America's neglected in new exhibit

Brooklyn, NY – March 3, 2007 – The Gallery at Harriet's Alter Ego hosts ***MORE FEAR: The Final Call***, a visual diary of the finest and most nadir moments of a people neglected, featuring work by Brooklyn photographers Akintola Hanif and Jamel Shabazz. **The show will run from April 8 - May 4, 2007 with an opening reception on Sunday, April 8, from 3:00PM – 6:00PM.**

Using their lenses as a tool to unearth society's successes and failures, both Hanif and Shabazz have been recording the lives of underappreciated and misrepresented peoples in and around the New York City area for several years. Through *MORE FEAR* they aspire to light a match of influence that will provoke communal change and evolution.

"I hope to use this exhibit as a way to encourage us to do all that we can to aid in our collective growth and salvation," Hanif says.

Both artists will be available to discuss their work, vision and inspiration at the opening reception. **The Gallery at Harriet's Alter Ego is located at 293 Flatbush Avenue, Brooklyn, NY 11217.**

About the Artists

Touted as the Gordon Parks of a new generation, Akintola Hanif's work has been featured in several New York galleries including Eyejammie Fine Arts Gallery and landor Fine Arts Gallery. *Freedom or Everybody Dies*, his first short film, was showcased at the Museum of African American Music and included in the 2006 Black Harvest International Film Festival. Most recently, Hanif participated in '3rd Wave', a group show sponsored by the Brooklyn Arts Council. He currently serves as resident documentarian for YouthBuild Newark.

Jamel Shabazz has been documenting urban life for over 30 years. Shabazz is the author of several books including *Back in the Days* and *A Time Before Crack*. He also volunteers with the Rush Arts Philanthropic Foundation and the Studio Museum's *Expanding the Walls* project, a workshop focused on teaching youth the connection between photography, history and community.

For additional information and visuals, contact Raquel Wilson at rock@dopeswan.org.

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